

## **2010 Blurred Boundaries Mixed Media Art Exhibit**

Blurred Boundaries Mixed Media Art Exhibit is a juried exhibit that seeks to exhibit artwork that combines various techniques from different mediums. The 2010 show will focus on surface design.

Surface design is defined as the decoration of a surface through various coloring and pattern making techniques. These include but are not limited to screen printing, mono printing, dyeing, stitching, woodcut prints, linocuts, stamping, image transfer, and lithography. (Techniques do NOT have to be one of the listed above, they are simply given as examples to help clarify the focus of the exhibit.)

Blurred Boundaries seeks work that uses surface design as a focal point to the work. The exhibit is open to U.S. and international participants.

The juror for the 2010 exhibit is Jeanne Williamson. Jeanne combines various surface design techniques in her work. Please visit her website:

<http://www.jeannewilliamson.com>

The exhibit will be displayed during the Fabrications Retreat in Kalamazoo, Michigan from August 30 – September 3, 2010. The Fabrications Retreat is a week long retreat focusing on various fiber art classes. You can see the full listing here:

<http://www.fabricationsretreat.com/classes.html>

### **Timeline:**

**Entry deadline submission:** Monday July 12, 2010

**Notification by email:** Monday August 2, 2010

**Artwork arrival to collection point:** work must be RECEIVED no later than Wednesday August 25, 2010 (Local drop off at collection point is available. Please note that the artwork is sent to a collection point, not the hotel. If you want to drop your work off at the hotel, drop off is available the DAY OF SET UP ONLY.)

**Artwork return:** work will be back in the mail by Monday October 4, 2010

### **Entry guidelines:**

\* Fiber and paper artwork are accepted as long as it focuses on surface design and can be easily hung. This includes, but is not limited to, art quilts, art cloth, printmaking, etc.

- \* Work that is mounted on canvas or framed must be done so professionally. (This does not mean that a professional service must have done it, it simply means that the look should appear polished and clean with no visible pins, nails, etc showing.)
- \* Art cloth will also be accepted but artist must provide a way for it to be hung.
- \* Three dimensional work will not be accepted.
- \* Your work must be ready to hang. Work should include a hanging rod with holes in each end OR eye screws in the ends OR wire across the back of work if it is framed or on canvas.
- \* You may submit up to three works. Work must have been completed in the past two years and may not have been shown in previous Blurred Boundaries exhibits. If work arrives tattered and/or significantly different from the submission photo, it will not be hung.
- \* Work must be original. No pattern or kit work will be accepted. Collaborative work will be accepted.

**Awards:**

First place: \$100

Second place: \$75

Third place: \$50

Winners will be selected by the juror from digital images. Award money will be sent via money order when artwork is returned.

**Work for sale:**

Work may be for sale. There is a 25% commission fee. Payment for sold work will be sent via money order when artwork is returned.

**Fee:**

You may submit up to three works for a \$25 entry fee. The entry fee can be paid either by personal check or to the following paypal address: [cathy@fabricationsretreat.com](mailto:cathy@fabricationsretreat.com)

**Size restrictions:**

Max/min ranges for all artwork but art cloth:

Max size allowed in any direction: 48"

Min size allowed in any direction: 20"

Max/min ranges for art cloth only:

Max width: 48"      Min width: 18"

Max length: 72"      Min length: 60"

**Image submission:**

Artwork will be juried from digital images.

Artwork should be photographed against a neutral background. Prizes will also be awarded from digital images so quality of submission is crucial.

Images should be .jpg format. Dimensions should be no longer than 800 pixels wide. Resolution should be 300 dpi.

Please send one full view of each work and one detail view. If your work is framed or mounted on canvas, this MUST appear in your submission photo. Full shots should show all the edges of the work, do not crop them out.

Images will be submitted via a FTP website. Click the link below to begin the submission process:

<http://dropbox.yousendit.com/LynnKrawczyk936748>

This is the screen you will see:

Send a File to Dropbox

[CLICK HERE](#)  
to sign up for  
**Free** YouSendIt  
account

\* Your Email:

Remember my email address

Subject:  
(optional)

Enter Message:

\* Select a file:  
(Max Size 2 GB)  [Browse...](#)

[Add another file](#)



Items marked with an asterisk (\*) are required.

By clicking on the "Send It" button, you agree to [Terms of Service](#).

Please enter "2010 Blurred Boundaries" in the Subject Line.

Please enter your name and email address in the "Enter Message" portion.

Please label your images as follows:

lastname\_artworktitle\_full.jpg or lastname\_artworktitle\_detail.jpg

**Entry form:**

An entry form is available for download on the exhibit's website:

<http://www.fabricationsretreat.com/exhibit.html>

If you are unable to open it, please email for an alternate format. Please send your entry form to [blurredboundaries@earthlink.net](mailto:blurredboundaries@earthlink.net)

**Delivery of artwork:**

Artwork will be mailed to a collection point, NOT the hotel. Instructions will be mailed to accepted artists along with the notification email.

You may make arrangements for local drop off to the collection point or the hotel. Arrangements will be made with the curator for a drop off to the collection point. **Drop off to the hotel is only available on the day of the exhibit set up. Work cannot be sent to the hotel in advance to be held for the exhibit.**

**Shipping:**

Artists are responsible for shipping to and from the exhibit. You may send your work by any means you prefer (post office, UPS or FedEx).

Do NOT send your work with a signature requirement.

Please send your work in a box that can be used for return shipping. If your box is in poor condition and unusable, you will be required to send \$10 for a replacement box.

Artist is responsible for providing funds for return shipping before work will be sent back. The curator cannot take work to shipping services for price quotes or provide return shipping to be paid back at a later date. If work is sent through the post office, do NOT send stamps or metered mail as a form of return shipping. A personal check or money order should be sent. If you are using FedEx or UPS, a prepaid label is also acceptable.

**Insurance:**

Artist is responsible for providing insurance for their work the entire time it is out for the exhibit. Insurance is not provided at the collection point or exhibit venue. Artwork is shown in a space that is locked and secured.